8s
1912
Jan.18
NeCl

457.

PAINTINGS

AND BRONZES

THE COLLECTION OF

G. A. BRONDER

BROOKLYN, NEW YORK

CLARKE'S ART ROOMS
5 WEST 44TH STREET
(FIFTH AVENUE)

CL.
A a
NO.
924 d
ACC.
LIBRARY
M. KNOEDLER & CO.
556-8 FIFTH AVE.
NEW YORK
s m

Clays (357)

Aa
924d

CATALOGUE

THE COLLECTION OF

Modern Paintings

AND BRONZES

FORMED BY

G. A. BRONDER

BROOKLYN, N. Y.

To be sold at Unrestricted Sale by his order

AT

CLARKE'S ART ROOMS

5 WEST 44th STREET, NEW YORK

(Adjoining the Fifth Ave. Bank)

On THURSDAY AND FRIDAY

January 18th and 19th, 1912

Each evening at 8.15 o'clock

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the painting so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the painting or paintings so purchased to be immediately put up again and re-sold.

3. The paintings to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the paintings be lost, damaged or destroyed,, but they will be left at the sole risk of the purchaser.

4. The paintings to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; Clarke's Art Rooms not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any painting, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no painting can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all paintings uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

CLARKE'S ART ROOMS are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

AUGUSTUS W. CLARKE, Auctioneer.

The Alexander Press, 114-116 West 27th St., New York.

INDEX FOR PAINTINGS.

Adam, J., 25
Artz, D. A. C., 77
Asti, A., 82
Aureli, 17
Bail, J., 30
Beraud, J., 89
Berne-Bellecour, E. P., 90, 102
Bierstadt, A., 7
Bonheur, A., 88
Brackeleer, F. de, 86
Caballero, M. J., 41
Casanova y Estorach, A., 15
Couland, M., 29
Chavet, V., 1
Chelminski, J., 39
Chevillard, V., 9, 74
Church, F. E., 42
Ciceri, E., 80
Clays, J. P., 93
Cotard-Dupre, T., 75
Cooper, T. S., 10
Cropsey, J. F., 2
De Beul, F., 14
De Haven, F., 28
De Penne, C.O., 6, 85
Deutsch, L., 107
Didier-Pouget, W., 91
Dupre, J., 101
Fleury, R. T., 95
Gerome, J. L., 114
Gonzales, J. A., 33
Grolleron, P., 21
Hagborg, A., 16
Hart, W. M., 34
Henner, J. J., 108
Hermann, L., 112
Jacquet, G., 100
Japy, L., 105
Jeannin, G., 5
Kaemmerer, F. H., 72
Kreyder, A., 83
Laissement, H. A., 92
Le Febvre, J. J., 106
Maes, R. E., 6
Monchablon, J., 37
Moran, E., 22
Norton, W. E., 12
Pasini, A., 97
Pattein, C., 19
Piot, A., 87
Plumot, A., 32
Quitton, E., 8, 73
Richards, W. T., 18 23, 35, 99, 109
Robie, J. B., 111
Sanchez, Perier, 103
Santoro, R., 113

INDEX FOR PAINTINGS—CONTINUED

Schenck, A. F. A., 94
Schreiber, C. B., 78
Schryver, L. de, 27
Seignac, P., 76, 81
Simondi, M., 31
Staackman, K. M., 84
Steinheil, A. C. E., 110
Tojetti, V., 13
Tracy, J. M., 3
Van Der Ouderra, P., 38
Verestchagin, B., 11
Vibert, J. G., 104
Voltz, F., 20, 79
Von Bremen, M., 98
Weiss, G., 26, 36
Witkowski, 24
Worms, J., 96
Wuest, A., 4
Ziem, F., 40

INDEX FOR BRONZES.

Bayre, A. L., 124
Bonheur, I., 137, 138
Cain, A., 115
Calmels, 51, 52
Carrier, A., 133
Carrier-Belleuse, L. R., 70
Dubois, P., 122
Dumaige, H., 119
Duret, F. J., 117
Escoula, J., 128
Falconet, 131
Fontaine, E., 135
Halou, 53
Hugues, J., 60
Lancer, 48, 49
Lecorney, 54, 55
Massoule, P. A., 127
Mêne, P. J., 47, 130
Mercier, A., 68
Moigniez, 44, 126
Moreau, M., 58
Odion, 71
Picault, E., 132
Pradier, 43
Rigual, 45
Rougelet, B., 62
St. Marceaux, 120
Villanis, E., 56

FIRST EVENING'S SALE

THURSDAY, JANUARY 18th, 1912

At 8.15 o'clock

1

CHAVET (Victor)

Born at Bouches-du-Rhone, 1822. Medal, Third Class, 1853. Second Class, 1855. E. U. Medal Rappel, 1857. Cross of Legion of Honor, 1859. Hors Concours.

Le Chevalier Vert Vert

8 x 6

In his cabinet stands a young nobleman engrossed in a poem.

2

CROPSEY (Jasper F.)

Born on Staten Island, 1823. Elected N. A. 1851.

Hastings on the Hudson

13 x 28

A village nestles near the river with the mountains in the distance; o'ershadowing clouds drive over the hills.

3

TRACY (J. M.)

A great American delineator of dogs.

Sight and Scent

25 x 44

A fine specimen of this inimitable master.

4

WJEST (Alexander)

Born in America. Medals: Brussels and The Hague, 1866; Vienna, 1873.

A Drowsy Pool

13½ x 17½

On a pleasant afternoon a peasant family on th banks of the water are shaded by some rees.

5

JEANIN (Georges)

Born Paris. Medals: Third Class, 1878. Second Class, 1888. Bronze Medal, 1889, E. U. Bronze Medal, E. U. 1900. Chevalier of the Legion of Honor, 1903. Hors Concou. Member of Society of French Artists.

Still Life

25½ x 32½

On a brass platter apples, grapes and pears are profusely displayed. Rich and beautiful in color.

6

MAES (E. René)

Medals: Antwerp, 1879. Amsterdam, 881. Brussels, 1884. Member of the Royal Academy of Belgium.

The Barnyard

11 x 14½

Poultry carefully delineated. A peasant scene.

7

BIERSTADT (Albert), N.A.

Born in Dusseldorf. Legion of Honor. He is represented in every important museum and gallery in America.

The Crescent Moon

6½ x 9½

On the lake are many craft, ming the shore on an early summer evenin



William E. Norton No. 12

8

QUITTON (Edouard) 30

Chevalier of the Order of Leopold.

Still Life

14½ x 11

A most wonderful delineation of dead birds. This master paints for the great pleasure of the art.

9

CHEVILLARD (Vincent) 110

Born in Italy of French parents. Mention Honorable, 1889. Medal, Third Class, 1891.

The Cure Reading

10 x 9

In an arbor sits the village cure reading at a table; his coffee waits, while he is amused.

10

COOPER (T. Sidney), R.A.

Britain's most renowned animal painter. Represented in every important collection in England.

Goats

18 x 14

On a knoll are three goats—in the distance is a windmill. A luminous sky surmounts the scene.

11

VERESTCHAGIN (Basil)

Born at Tcherepovito, Russia, 1842. One of Russia's most prolific and renowned painters.

On the Alert

14 x 10

In his chair sits this forceful old Jew in the pleasant occupation of cutting off coupons and is surprised. "These are in almost the artist's own words to the present owner."

12

NORTON (Wm.)

A very clever seascapist.

Watching the Gathering Storm

23 x 30

The rough water is gradually being beaten into a fury, while on the shore a knot of fisherfolk watch the lowering clouds.

13

TOJETTI (Virgilio)

Born in Rome, 1849. Came to New York in his early days, and soon was recognized as a painter of fanciful subjects.

The Dancing Lesson

24 x 36

Cupid needs no lessons in any art. He steps among the roses with sure foot. Cool and clear in a charming grove are the pupil and teacher.

14

DE BEUL (Franz)

Member of the Royal Academy of Belgium. Chevalier of the Order of Leopold. One of E. Jacques' greatest pupils.

Sheep at the Stream

26 x 33

A sunny midday, woodland o'ershadows a stream, a flock of sheep is drinking and making a marvellous reflection in the water on a clear day.

15

CASANOVA Y ESTORACH (A.)

Born at Tortosa, Spain. Pupil of Claudio Lorenzali at Barcelona and Madrazo, Paris. Honorable Mention, Paris, 1885.

Chess

4½ x 6

Two jovial monks are deeply interested playing chess. A choice example of this clever master.

16

HAGBORG (Auguste)

Born at Gothenburg, Sweden. Medals: Paris, Third Class, 1879. Hors Concours, 1889, E. U. Chevalier of the Legion of Honor, 1889. Hors Concours. Member of the Jury, 1900. Officer of the Legion of Honor, 1901.

Fisherfolk

21½ x 29

On the shore with a quiet sea stretching to the horizon three Breton fisherfolk are talking after their labor. Charming in color.

17

AURELI

A remarkable Italian water colorist known in Paris for his finely finished work.

Oriental Dancer

Water Color

32 x 22½

A graceful figure, with her musical instrument strung in front of her, is smiling and stretching after her dancing.

18

RICHARDS (William Trost)

Born at Philadelphia, 1833. Honorary Member of the N.A. Medals: Philadelphia, 1876. Temple, 1885. Paris, Bronze Medal, 1889, E. U.

On the Cliffs

10 x 16

The New England coast on a lowery day. Bought at the executor's sale.

19

PATTEIN (Caesar)

Born at Steenworde Nord. Medal, Third Class, 1896.

The Little Thief

15 x 23½

At midday on a Breton roadside is a group of young girls eagerly talking, while a little maid takes an apple from the basket of one of the disputants.

510.

20

VOLTZ (Frederick)

Born at Nordlinger, 1817. Professor at the Munich Academy. Member of the Academies of Munich, 1863 Berlin, 1869; Vienna, 1870. Gold Medal, Berlin, 1856 and 1861. Wurtemberg Medal of Art. Order of the Red Eagle and of St. Michael, 1867.

Cattle Returning Home in the Tyrol

17½ x 35

Some are decorated with flowers for a festive occasion, and all are returning from their upland pastures.

105

21

GROLLERON (Paul)

Born at Seigneley, Yonne. Medals: Honorable Mention, 1882. Third Class, 1886. Bronze, 1889 E. U. Second Class, 1894. Bronze, 1900 E. U. Member of French Society of Artists.

After the Skirmish

10 x 13

Three weary and wounded soldiers are sleeping before a small fire, with the outpost in the distance—morning is breaking.



F. Voltz

No. 20

22

MORAN (Edward)

Born at Bolton, Lancashire, England, 1829. Elected A. N. A. 1872. Member of the Pennsylvanian Academy.

Evening Shadows

12 x 24

On the peaceful slope the sheep are grazing. A few trees throw their shadows across the landscape.

23

RICHARDS (William Trost)

Born Philadelphia, 1833. Honary Member of the National Academy. Medals, Phila., 1876. Temple, 1885. Paris, Bronze, 1889, E. U.

The Rising Moon

10 x 20

In the cool of the evening on an ebb tide the moon is reflected on the wet sand and receding waves. An inmitable example of this great American master.

Bought at the executor's sale.

24

WITKOWSKI (K.)

Born at Krakau, Poland. Came to New York and was speedily recognized for his clever street scenes.

Two Pals

29½ x 20

Against a wall two boys are dividing an apple. A sunny light pervades the scene.

25

ADAM (Julius)

A famous Munich animal painter.

Sympathy

12½ x 17

Some kittens in a basket are looking at a wounded one. Remarkable in expression and wonderfully direct in detail.

26

WEISS (G.)

Pupil of Grison. Honorable Mention, 1898,

Let Us Help Ourselves

An old-fashioned interior shows the servants of the house at the best, vintage which they are taking from an old buffet.

27

SCHRYVER (Louis de)

Born in Paris. Honorable Mention, 1886 and 1889, E. U. Third Class Medal, 1891. Second Class, 1896. Silver, 1900. Hors Concours. Member of the Society of French Art.

Contemplation

24½ x 19½

An ideal head of beauty and expression.

28

DE HAVEN (Frank)

Held the Inness prize, 1900. Shaw, 1901. Mention Honorable, Pan American Exhibition. Silver Medal, St. Louis.

The Falling Shadows

30 x 40

In the foreground is a mother and her son returning home from the fields. The sun is setting, casting a curious glow over the rough landscape.

29

COULAUD (M.)

A clever Parisian painter of animals.

Returning Sheep

18 x 25½

An evening sun is setting and the sheep are returning to their fold. Glowing in color.

30

BAIL (Joseph)

Born at Limonest, Rhone. Mention Honorable, 1885. Medals: Third Class, 1886. Second Class, 1887. Silver, 1889. E. U. Cross of the Legion of Honor, 1900. Gold Medal, 1900. E. U. Medal of Honor, 1902. Hors Concours. Member of the Society of French Artists.

The Surprise

10 x 11½

In an old-fashioned kitchen; the apprentice to the cook finds the kittens in his old brass pot.

31

SIMONIDI (Michel)

Born at Bucharest. Mention Honorable, Paris, 1899. Silver Medal, 1900. E. U. Chevalier of the Legion of Honor, 1901.

Fancy Thoughts

25½ x 21½

An ideal head of rare beauty.

32

PLUMOT (A.)

A Belgian Artist, Well-known for his rendering of peasant subjects.

An Old Story

9½ x 15

At a gate between two pastures a lover and his country maid are telling the oft told tale, while their cattle are quietly brousing.

33

GONZALES (Juan Antonio)

Born at Chiclana, Spain. Medal, Paris. Third Class, 1896.

La Convalescence d'un Prince

32 x 38

The anxious royal parents watch their recovering son, while the degnataries of the church and court look on from afar.

34

HART (Wm.)

Born at Paisley, Scotland, 1823. Came to New York early and was elected A. N. A., 1857 and N. A., 1858. Renowned for his cattle.

Cattle

13 x 18

In the foreground is a herd of cattle at a brook. A storm is gathering in the distance, overcasting a summer day.

35

RICHARDS (William Trost)

Born in Philadelphia, 1833. Honary Member of the National Academy. Medals: Phila., 1876. Temple, 1885. Paris, Bronze Medal, 1899, E. U.

On South Coast of England

Water Color

13½ x 25

One of the many coves, with rocks and a little sandy nook to be found on this delightful shore; delightfully handled.

Bought from the executor's sale.

36

WEISS (Geo.)

A pupil of Grison, Paris. Mention Honorable, 1898.

'Contentment

13 x 10½

At a window with his cat in his lap, his feet on an old maniscript, sits an old Priest asleep.



Felix Zeim

No. 40

37

MONTCHABLON (Jan)

Born at Chatellon-Sur-Saone. Mention Honorable, Paris, 1885. Silver Medal, 1889. E. U., and 1900. Chevalier of the Legion of Honor, 1895 Hors Concours.

Clear Skies

18 x 24

Reflecting in its waters a slow running stream meanders through some pastures and woodland.

38

VAN DER OUDERRA (P.)

A renowned classical painter of Antwerpt.

Quo Vadis

35½ x 43½

In a Pompeian Court the master rules. His attendants surround him and a friend reclines on a bench near by.

39

CHELMINSKI (Jan)

Born at Brzoston, Poland, 1851. A military painter of note.

Doubtful Information

20 x 15½

The outpost on the brow of a hill meets and interrogates a peasant, who is evidently misleading him.

40

380.

ZIEM (Felix)

Paris Third Class Medal, 1851. First Class, 1852. Third Class, 1855. E. U. Chevalier of the Legion of Honor, 1857. Officer of the Legion of Honor, 1878. Hors Concours.

On the Lagoon

12 x 29

Far out on the deep the gondola swims with a gay party within.

41

260

CABALLERO (Maximo J.)

A Parisian painter of bygone days.

Playing Cards

21½ x 27

Two Cavaliers seated at a table in an inn, are trying their fortunes while an interested spectator watches. Full of color and detail.

325.

42

CHURCH (Frederick Edwin)

Born at Hartford, Conn., 1826. Paris Secon Class Medal, 1867. E. U. Hors Concours.

The Adirondacks

32 x 48

A story and masterfull characterization of a rough bit of American country.

BRONZES

43

PRADIER

Napoleon

Height 14 inches; width 4½ inches.

A remarkable work of this master

44

MOIGNIEZ

A Group of Quail Feeding

Height 7 inches; width 9 inches.

45

RIGUAL

Bust of Girl

Height 5 inches; width 6½ inches.

46

Two Square Japanese Vases

Dragons and birds in relief.

47

MENE (P. J.)

Noted sculptor of animals.

A Greyhound

Height 5 inches; base 6½ inches.

Skillfully modelled.

48

LANCER

Cossack Shooting, Standing on Horseback

Height 12 inches; base 8 inches.

Strong and wrile in characterization.

49

LANCER

Cossack Boy Breaking in a Horse

Height 10 inches; base 8½ inches.

50

Japanese Vase

Silver inlaid with Lotus leaves and flowers, with a supporting base of three frogs.

Height 13 inches; base 8 inches.

51

CALMELS

Roman Soldier

A very dignified work, easy in pose.
Height 18 inches; base 6½ inches.

52

CALMELS

A Warrior of Gaul

Revealing a strong man of a strong race.

Height 18 inches; base 6½ inches.

53

HALOU

Italian Peasant

Returning from the harvest field.

Height 17 inches

54

LECORNEY

The Baby Boy

On onyx pedestal.

Height 20 inches; base 5 inches.



W. Didier-Pouget

No. 91

55

LECORNEY

The Baby Girl

On onyx pedestal.

Height 20 inches; base 5 inches.

56

VILLANIS (E.)

Alone

A young girl in contemplation; charming in pose.

Height 22½ inches; base 6 inches.

57

Revolving Alabaster Marble Pedestal

58

MOREAU (M.)

Cleopatra

A seductive pose, cleverly portrayed.

Height 29 inches; base 14½ inches.

59

Gilt Empire Pedestal

For preceding.

60

HUGUES (J.)

The Fencing Master

Height 23½ inches; base 8 inches.

Bold and strong in pose, with masterful expression.

61

Green Onyx Pedestal

Finely mounted in gilt bronze.

62

ROUGELET (B.)

Born in Tournies, France. Mention Honorable, 1887 and 1889. Member of the Society of French Artists.

A Lesson in Love

Height 25 inches; base 11 inches.

Seated on a rock, sits a charming maiden watching two doves billing and cooing.

63

Carved Green Marble Revolving Top Pedestal

64

ANTIQUE BRONZE

Mercury

Height 32 inches; base 6¼ inches.

On marble and bas-relief bronze base.

65

Square Column White Marble Revolving Top Pedestal

With gilt bronze mounts.

66

ANTIQUE BRONZE

Fortuna

Height 31 inches; base 6¼ inches.

On marble and bas-relief bronze base.

67

Square Column White Marble Revolving Top Pedestal

Gilt bronze mounts.

68

MERCIER (A.)

David

Height 35 inches.

Standing on the head of Goliath, is the boy David, sheathing a sword.

69

Sculptured Green Marble Pedestal

70

CARRIER-BELLEUSE (L. R.)

Mention Honorable, Paris, 1889. Chevalier of the Legion of Honor.

Dante

Height 18 inches; base 6 inches.

Thoughtful and serene on a red marble plinth.

71

ODION 1763

A Bacchanalian Group

Height 22½ inches; base 9½ inches.

A skilful group, full of movement and charm.

SECOND EVENING'S SALE

FRIDAY, JANUARY 19th, 1912

At 8.15 o'clock

72

KAEMMERER (Frederick Henri)

Born at the Hague. Medal, Paris, 1874. Silver Medal, 1889. E. U. Chevalier of the Legion of Honor, 1889. Silver Medal, 1900. E. U. Hors Concours.

At Deanville on the Shore

18½ x 13½

A dainty maid in the costume of 1825 is crossing the sands, fearful of the little streams of water. Delicate in color.

73

QUITTON (Ed.)

A clever delineator of still life. Chevalier of the Order of Lepold.

Still Life

13 x 10

Birds. Remarkable in detail and character. A masterpiece of technique.

74

CHEVILLARD (Vincent)

Born in Italy, of French Parents. Mention of Honorable, Paris, 1889. Third Class Medal, 1891.

After the Reformation

15 x 11

In the crypt of the Abbey the devoted priests work at replacing the parts that vandals have desecrated.

75

COTARD-DUPRE (T.)

Born at Paris. Pupil and companion of her father, Julien Dupre.

Feeding the Chickens

20 x 24

The sun is streaming through the trees. In the foreground is a Normandy peasant, feeding the chickens.



Jules Worms

No. 96

76

60.

SEIGNAC (Paul)

Born at Bordeaux. Mention Honorable, Paris, 1889. Hors Concours, 1895.

The Little Bride

11 x 14

Two children playing as children will do at getting married; an exquisite example of child life. From the General Chas. M. Reed collection.

77

90.

ARTZ (D Adolphe C.)

Born at the Hague, 1887. Pupil of Mollinger and after of Josef Israels.

Scheveningen

9½ x 12 ½

Before a cottage some peasants are talking of the events of the day in the cool of the evening.

175.

78

SCHREIBER (Charles B.)

Born in Paris. Well known for his Old World interiors.

The Two Monks

18 x 22

In the refectory, intent on preparing their evening meal, two monks stop to regale themselves on some good October ale. Clear and crisp in detail.

250.

79

VOLTZ (F.)

Born in Nordlinger, 1817. Professor at the Academy of Munich. Member of the Academies of Munich, 1863; Berlin, 1869, and Vienna, 1870. Gold Medals at Berlin, 1856 and 1861. Wurtemberg Medal of Art. Orders of the Red Eagle and of St. Michael, 1867.

Cattle

9 x 15½

An Italian landscape with a stormy sky. A peasant is seated on the roadside tending his herd.

80

CICERI (Eugene)

An Italian of sterling merit, the master of Passini.

A Pleasant Stream in Italy

12½ x 21½

A sunny bank with a village in the distance. An interesting composition.

81

SEIGNAC (Paul)

Born at Bordeaux. Paris, Mention Honorable, 1889. Hors Concours, 1895.

Look, Mother!

22½ x 18½

In an old French kitchen a mother is preparing the evening meal while her little daughter shows her an interesting picture. The artist's own daughter posed for this example.

82

ASTI (Angelo)

One of the most successful of the French School of Idealists.

Ideal Head

14 x 11

Memories of the past. The artist's own wife sat for this painting.

83

KREYDER (A.)

Paris, Silver Medal, 1889. Legion of Honor, 1896. Hors Concours.

Still Life

19½ x 24

Such grapes—such peaches. Charming in color and composition.

84

STAACKMANN (E. M.)

An amateur of great merit.

Morning Ablutions

11 x 8½

In the forecourt of a Moorish palace at the pool. The Arab attendants are performing their morning rites. A choice example of detail of this skilled master.

85

DE PENNE (Charles Oliver)

Born at Paris. Medals: Third Class, 1875. Second Class, 1883. Silver, 1889, E. U. Hors Concours. Member of the Society of French Artists.

The Lost Scent

22 x 18½

At the edge of the wood the huntsmen in their red coats wait for the dogs to regain the scent. A charming hunting composition.

86

BRACKELEER (Ferdinand de)

Born at Antwerp, 1792. Died at Antwerp, 1852. Member of the Academy of Antwerp and Associate Director of the Antwerp Museum.

The Interior of a Dutch Kitchen

19¾ x 15¾

Two children are busy with the cupboard, stealing its best, while the thrifty housewife sleeps at her fireside. On the back of the panel are many printed accounts of its exhibition in many climes.

87

PIOT (Adolphe)

Born at Saone-et-Loire. Paris, Mention Honorable, 1890. Honorary Member of the Society of French Artists.

Girl with Roses

25½ x 20

Shimmering in the summer sun sweetness herself holds the roses to her bosom.

230.

88

BONHEUR (Auguste)

Brother of Rosa Bonheur. Chevalier of the Legion of Honor.

Cattle

20 x 27

At a rocky stream a cow is drinking. The scene is charming in color and discreet in rendering.

315

89

BERAUD (Jean)

Born at St. Petersburg of French parents. Medal of the Third Class, 1882. Second Class, 1883. Cross of the Legion of Honor, 1878. Gold Medal, 1889, E. U. Officer of the Legion of Honor, 1894. Member of the Jury. Hors Concours, 1900, E. U. Member of the Society of French Artists.

The Reception

10½ x 13½

A clever Parisian interior. Gaiety in the distance, financiers in the foreground telling stories.



J. L. E. Gerôme No. 114

90

BERNE-BELLECOUR (E. P.)

Born at Boulogne Sur Mer, 1838. Medal, 1869. Medal of the First Class, 1872. Cross of the Legion of Honor, 1878. Medal, 1878, E. U. Silver Medal, 1889, E. U. Bronze Medal, 1900. Hors Concours. Member of the Society of French Artists.

From the Outpost

22½ x 16½

The picket returns with news from the front and is reporting to his officer. Minute detail is exquisitely rendered.

160.

91

DIDIER-POUGET (William)

Born at Toulouse. Paris, Mention Honorable, 1890. Third Class Medal, 1896. Cross of the Legion of Honor, 1900. Bronze Medal, 1900, E. U. Member of the Society of French Artists.

Heather in Bloom—Morning in the Pyrenees

21½ x 39½

In the foreground the fragrant pink heather glows, and revels in color. Trees glint with sunlight in the middle distance, and the snow-capped mountains are beyond.

3 0 0.

92

LAISSMENT (Henri Ad.)

Born at Paris. Honorable Mention, 1882 and 1889, E. U. Third Class Medal, 1898. Bronze Medal, 1900, E. U. Second Class Medal, 1905. Hors Concours. Member of the Society of French Artists.

The Cardinal Avers

24½ x 29½

In an Empire Salon two Princes of the Church are seated. One interrupts the other, who is reading his morning paper.

300

93

CLAYS (J. P.)

Born at Bruges, 1819. Medal, Paris, Second Class, 1867, E. U. Cross of the Legion of Honor. 1875. Second Class Medal, 1878, E. U. Officer of the Legion of Honor, 1881. Hors Concours. Medals, Brussels, 185—. Chevalier of the Order of Leopold. Member of the Academy of Berlin.

Rough Water

16½ x 24

Fishing smacks casting about in lively sea. A heavy storm is in the distance.

An autograph letter speaking of this painting goes to the purchaser.

94

SCHENCK (August Frederic Albrecht)

Born at Gluckstadt, Holstein, 1828. Medals, Paris, 1865. Chevalier of the Legion of Honor, 1885. Chevalier of the Order of Christ of Portugal. Chevalier of the Order of Isabella. Medal, Centennial Exhibition, 1876.

Sunrise on a Snowstorm

16 x 20

The sheep are slowly returning from the hills in early morning, after a night of struggling with the snow.

95

FLEURY (Robert Tony)

Medals: Paris, 1866, 1867 and 1870. Medal of Honor, 1870. Chevalier of the Legion of Honor, 1873. First Class Medal, 1878, E. U. Officer of the Legion of Honor, 1884. Gold Medal, 1889, E. U. Member of the Jury. Hors Concours, 1900. Commander of the Legion of Honor, 1907. Hors Concours. Member of the Society of French Artists.

Ideal Head

17 x 14

Pleasant thoughts of a pleasant reading.

WORMS (Jules)

Born at Paris, 1832. Medals: Paris, 1867, 1868 and 1869. Chevalier of the Legion of Honor, 1876. Medal, 1878, E. U. Hors Concours. Member of the Society of French Artists.

A Bridal Tour

24½ x 20½

A quaint Spanish scene, full of color and movement. Skilfully manipulated.

650.
K
B

PASINI (Alberto))

Born at Busseto, Italy. Honorary Professor at Parma and Turin Academies. Medals: Paris, Third Class, 1859. Second Class, 1863 and 1864. Chevalier of the Legion of Honor, 1868. Medal of Honor, 1878, E. U. Officer of the Legion of Honor, 1878. Hors Concours.

The Guard of the Gate

14 x 11½

An Oriental scene, handled with care and precision. A rider has just descended from his Arab steed and is in deep conversation with the guard.



Jules Le Febvre No. 106

98

VON BREMEN (Meyer)

Born at Bremen, 1813. Professor of the Berlin Academy. Member of the Amsterdam Academy. Order of Leopold. Gold Medal of Prussia, 1850. Medals: Berlin and Philadelphia.

Mother and Child

10 x 8

A typical example of this great master, showing his marvelous handling of detail. A gem.

99

RICHARDS (William Trost)

Born at Philadelphia, 1833. Honorary Member of the N. A. Medals: Philadelphia, 1876. Temple, 1885. Paris, Bronze Medal, 1889, E. U.

The Breakers

9 x 15

A stormy sky, witha little bit of blue overhead. The waves are breaking with force on the shore, scattering spray on all sides.

Bought at the executor's sale.

£25.

100

JACQUET (Gustave)

Born at Paris, 1846. Medals: 1868. First Class, 1875 and 1878. Chevalier of the Legion of Honor, 1879. Hors Concours. Member of the Society of French Artists.

An Interesting Chapter

24½ x 20

A young girl reading. Delicate in color and handling. A truly choice example of this master's ideal work.

4.10.
MSK
B

101

DUPRE (Julien)

Born at Paris. Medals: Third Class, 1880. Second Class, 1881. Silver, 1889, E. U. Cross of the Legion of Honor, 1892. Member of the Jury. Hors Concours, 1900, E. U. Hors Concours. Member of the Society of French Artists.

The Hayfield

25½ x 32

The strength and vigor of the countryside is depicted in a masterful manner, showing this great master at his best.

102

300.

BERNE-BELLECOUR (E. P.)

Born at Boulogne Sur Mer, 1838. Medals: 1869. First Class, 1872. Cross of the Legion of Honor, 1876. Medal, 1878, E. U. Silver Medal, 1889, E. U. Bronze Medal, 1900. Hors Concours. Member of the Society of French Artists.

Off Duty

14 x 10½

A cavalry officer looks back at his barracks. The pose is easy and the details are exquisite.

360

103

SANCHEZ-PERRIER (Emilio)

Born at Seville, Spain. Paris, Mention Honorable, 1886. Silver Medal, 1889, E. U. Hors Concours.

On the Bank of a River

13 x 16

A clear, cool day. The punt is on the bank ready for a day's fishing.

150.

104

VIBERT (Jehan Georges)

Born in Paris, 1840. Medals: 1864, 1867 and 1868. Chevalier of the Legion of Honor, 1870. Medal, 1878, E. U. Officer of the Legion of Honor, 1882. Hors Concours. Member of the Society of French Artists.

A Cigarette

Water Color

14 x 10½

On some steps is a Spanish picador regaling himself with a cigarette. Color and vigor mark the rendition.

105

JAPY (L.)

Silver Medal, 1900. Legion of Honor, 1906. Hors Concours.

Evening, Cattle at the Pool

26 x 31

This very charmnig landscape, rich in color and full of sentiment, reminiscent of Corot at his best, shows some cattle drinking at a pool with a wonderful clump of trees throwing their deep shadows into the mysterious pool.

L25.

106

LE FEBVRE (Jules Joseph)

Born at Tournan, Seine et Marne. Prix de Rome, 1861. Medals: Paris, 1865, 1868, 1870. Chevalier of the Legion of Honor, 1870. Medal, First Class, 1878, E. U. Officer of the Legion of Honor, 1878. Medal of Honor, 1886. Grand Prize, 1889, E. U. Member of the Institute, 1891. Member of the Jury. Hors Concours, 1900, E. U. Hors Concours. Honorary Member of the Society of French Artists.

Morning Glories

27½ x 21

Ideal head of a young girl wrapped in blissful thought.



J. L. E. Gerôme

No. 114

950

107

DEUTSCH (Ludwig)

Born in Vienna. Paris, Mention Honorable, 1888. Gold Medal, 1900, E. U.

Coming from the Mosque

32½ x 22

A young student is kissing the hand of his preceptor. An air of Orientalism pervades the scene, which expresses sincerity in every feature.

Exhibited at the Liverpool Art Museum.

9101
SXK
BK

108

HENNER (Jean Jacques)

Born at Bernville, Alsace, 1829. Grand Prix de Rome, 1858. Medals: 1863, 1865, 1866. Chevalier of the Legion of Honor, 1873. Officer of the Legion of Honor, 1878. Medals: First Class, 1878, E. U. Member of the Institute, 1889. Hors Concours, 1889, E. U. Medal of Honor, 1898. Commander of the Legion, 1898. Grand Prix, 1900, E. U. Hors Concours. Grand Officer of the Legion, 1903. Honorary Member of the Society of French Artists.

A Young Girl

10½ x 8

Charming and thoughtful, meditation and fancy free."

109

RICHARDS (William Trost)

Born at Philadelphia, 1833. Honorary Member of the N. A. Medals: Philadelphia, 1876. Temple, 1885. Paris, Bronze Medal, 1889, E. U.

The Sand Dunes Near Atlantic City

Water Color

17½ x 27½

This wonderful and delightful work of this great seascapist is without doubt his greatest achievement. Richards considered it his chef d'oeuvre.

Bought at the executor's sale.

110

STEINHEIL (Adolph Charles Edward)

Born at Paris. Medals: Paris, Third Class, 1882. Bronze Medal, 1889, E. U. Chevalier of the Legion of Honor, 1898. Hors Concours. Member of the Society of French Artists.

An Interesting Document

13 x 8½

In an old cabinet a gentleman is engrossed examining a will or some paper of much importance.

111

ROBIE (Jean Baptiste)

Born at Brussels, 1821. Medals: Brussels, 1848. The Hague, 1861. Sidney, 1878. Chevalier of the Order of Leopold, 1861. Officer, 1866. Commander, 1881. Medals: Paris, Third Class, 1851. Rappel de Medalle, 1862. Hors Concours, 1889, E. U. Hors Concours.

Roses

26½ x 22¼

There were few depicters of flowers that have reached such a wealth of poetry and skill. Also a descriptive and explanatory letter from the artist.

112

HERMANN (Leo)

Paris, Third Class Medal, 1873. Second Class, 1879. Hors Concours.

Butterflies Are Elusive

11 x 8

A priest on a bench in a shady nook, drowsy after his hunting, is teased by those he was seeking.

113

SANTORO (Rubens)

Born in Naples. Paris, Honorable Mention, 1896.

Canal Santa Barbara, Venice

16 x 11

Sunny skies, a joyous canal scene, with reflections in the water that bring back memories.

GEROME (J. L. E.)

Born at Vesoul, 1824. Medals: Third Class, 1847. Second Class, 1848 and 1855, E. U. Member of the Institute, 1865. Medal of Honor, 1867, E. U. Legion of Honor, 1855. Officers, 1867. Medal of Honor, 1874. Commander, 1878. Medal of Honor, 1878, E. U. Medals of Honor Sculpture, 1878 and 1881. Hors Concours, 1889, E. U. Hors Concours. Professor at the Beaux Arts.

Praying in the Blue Mosque

34½ x 26½

Before a sacred relic in this Arabian mosque the central figure carries all before him. Emotion is wonderfully depicted by all the other participants in the rites.

Two autograph letters relating to the above painting will be given to the purchaser.

115

CAIN (A.)

Paris, Third Class Medal, 1851, 1863, 1864, 1867. Legion of Honor, 1869. Second Class Medal, 1878. Officer of Legion, 1882. Hors Concours.

Decay of a Nation

A condor surmounts a Sphinx, strongly emblematic in character.

BRONZES

116

Carved Teakwood Pedestal

With Canton plaque inlaid on top.

117

DURET (F. J.)

Member of the Institute of France and Officer of the Legion of Honor. Died in 1865

Improovisatore

Bacchus in a delightful mood, sings and plays.

118

Carved Teakwood Pedestal

With Chinese medallion on top.

119

DUMAIGE (H.)

Cleopatra and Slave

A most entrancing and important group on Belgian marble plinth.

120

ST. MARCEAUX

Paris, Medal of Honor, 1879. Gold Medal, 1889. Member of the Jury, 1900. Hors Concours. Member of the Institute, 1905.

Harlequin

Lively in pose, delightfully modeled.

121

Green Marble Revolving Top Pedestal

122

DUBOIS (P.)

Paris, Medal of Honor, 1865, 1874, 1878. Member of the Institute, 1876. Grand Commander of the Legion of Honor, 1896. Member of the Jury, 1900. Hors Concours.

Columbine

In Louis XV. costume, charming in pose. A delightful work of this great master.

123

Revolving Top Onyx Pedestal

Gilt bronze mounts.

124

BAYRE (A. L.)

Member of the Institute of France. Officer of the Legion of Honor. Died in 1875.

Elk Resting

Numbered 182. A fine specimen of this inimitable master.

125

ANTIQUE BRONZE

The Crouching Venus

Of the Roman Gardens. Fondeur Barbedienne.

126

MOIGNIEZ

A Family of Partridges

A skilfully modeled group, of rare composition.

127

MASSOULLE (P. A.)

Traveling Purse, 1882. Silver Medal, 1889. Legion of Honor, 1894. Gold Medal, 1900. Hors Concours.

Vercingetoris

A Gaul warrior trying the edge of his sword. Thebau Fondeurs.

128

ESCOULA (Jean)

Gold Medal, 1900. Officer of the Legion of Honor. Hors Concours.

Protection

Verte antique finish. A young peasant mother protects her young daughter from some geese.

129

Two Magnificently Chased and Modelled Bronze Pedestals

Remarkable specimens of the Founder's art.

130

MENE (P. J.)

Greyhound

Wonderfully modeled.

131

FALCONET

Paris, Second Class Medal, Salon of 1896.

Venus After the Bath

Charming in pose, delightfully executed. Fondeur Vauvray Freres.

132

PICAULT (E.)

Paris, Gold Medal, 1867, E. U. Honorable Mention, 1883.

Three-Piece Garniture Clock Set

Clock of Belgian marble, skilfully mounted with chiseled bronze mounts. The two Egyptian figures are delightfully modeled, and obtained for the sculptor a Gold Medal at the Paris Universelle Exhibition, 1867.

133

CARRIER (A.)

L'Amour se Confie a L'Amitie

Love whispers in a gentle maiden's ear soft nothings. Fondeur Senier.

134

Red Scagliola Marble Pedestal

135

FONTAINE (E.)

Paris, Medal, Second Class, 1896. First Class, 1904. Hors Concours.

Fascination

A girl fascinating a leopard with her whip.

This obtained Second Prize at the Salon, 1896.

136

Red Marble Pedestal

For preceding.

137

BONHEUR (Isidore)

Born at Bordeaux, 1827. Medals, 1865, 1867. Brother of Rosa Bonheur.

Ram and Ewe

138

BONHEUR (Isidore)

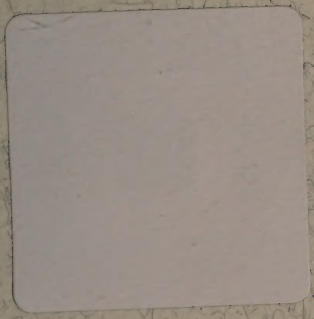
Born at Bordeaux, 1827. Medals, 1865, 1867. Brother of Rosa Bonheur.

The Bull

139

Onyx Marble Pedestal

Made for above.


GETTY RESEARCH INSTITUTE
3 3125 01662 8816